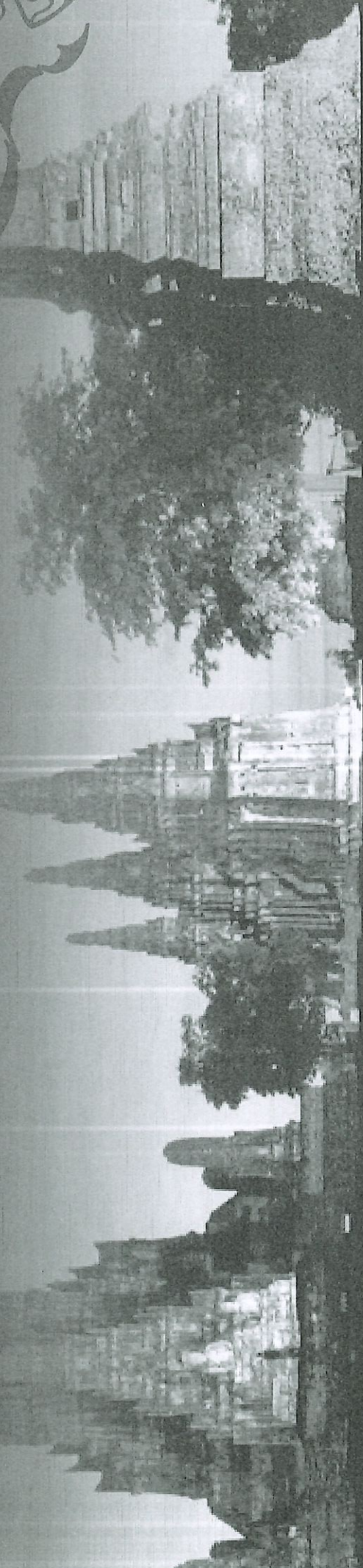


THE 4th INTERNATIONAL SYMPOSIUM ON CREATIVE FINE ARTS (ISCFA) 2023

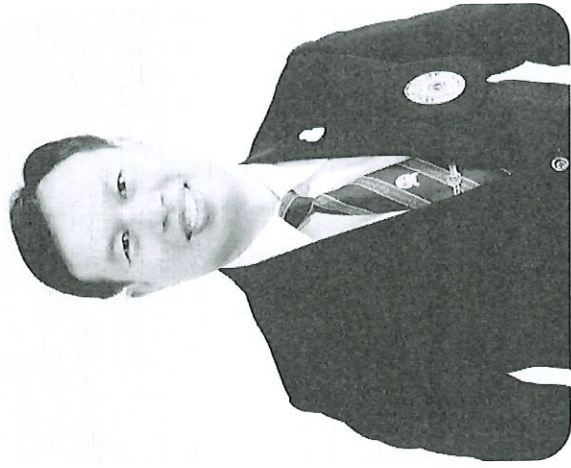


**“Multicultural Beyond Frontier :
Promote to the National Level Created to a World-Class Scale”**

July 7-8, 2023 At The Auditorium Of Language And Computer Center
(The 100th Year Anniversary Auditorium) Phranakhon Si Ayutthaya Rajabhat University



22-8-22



Message from the President of Phranakhon Si Ayutthaya Rajabhat University

Rajabhat Phranakhon Si Ayutthaya University is an educational institution situated in the historical park of Ayutthaya, a cultural heritage city known to tourists worldwide. The university places great emphasis on teaching and learning, both at the undergraduate and graduate levels, with a focus on Ayutthaya studies and regional development.

Research and creative activities, academic services, cultural preservation, and teaching management at the university are integrated to enhance knowledge, develop various disciplines, and cultivate an appreciation for the cultural heritage of Ayutthaya as a global heritage site. Therefore, the preservation of culture is a primary mission of the university.

With this significance in mind, the university has established a curriculum that emphasizes the production of graduates and the creation of works in the fields of music, performance, and art. This aims to equip learners with knowledge, skills, and positive attitudes to perpetuate and pass on the cultural heritage to future generations. I firmly believe that this year's presentation of creative works at ISCF A 2023 will serve as a platform to disseminate knowledge about artistic creations, as well as foster learning exchange and establish academic networks for the benefit of society.

Finally, I wish the ISCF A 2023 academic conference every success in achieving its objectives. I express my gratitude to the administrators, professors, organizing committee, and staff of the Faculty of Humanities and Social Sciences at Rajabhat Phranakhon Si Ayutthaya University for their contributions to this academic conference. I also extend my best wishes for the happiness and well-being of all participants attending this academic gathering.

Associate Professor, Dr. Chusit Pradabpet
President of Phranakhon Si Ayutthaya Rajabhat University

Message from the President of the Council of Thailand's Dean of Arts and Design

The significance of artistic creativity reflects the profound development of human adaptation to the evolving era and the ability to reflect the wisdom generated through local creativity. It utilizes local cultural resources, environmental conditions, and the era of technological advancement and communication to promote understanding and knowledge of various cultures. This convergence leads to innovative and valuable creative works, demonstrating social identity and effectively portraying national characteristics.

Recognizing the importance mentioned above, I commend scholars and individuals who have shown interest in exploring the concept of artistic creation in the field of fine arts, both for commercial benefits, such as creating musicals, advertising jingles, contemporary performances, and embellishing spaces with artworks, as well as conducting research to foster creativity in various perspectives. This aims to perpetuate knowledge in works of art that derive from cultural heritage and the value of creative works.

I firmly believe that this presentation of ISCFA 2023 will disseminate knowledge about artistic creations in fine arts and serve as a platform for academic exchange, learning, and networking, further strengthening the field.

Finally, I wish the ISCFA 2023 academic conference every success in achieving its objectives. I express my gratitude to Phranakhon Si Ayutthaya Rajabhat University for organizing this conference and extend my thanks to all the participants who have contributed to its success. May all attendees find general happiness and well-being throughout this academic gathering.



Prof. Dr. Bussakorn Binson
President of the Council of Thailand's Dean of Arts and Design

PROCESS OF THE PROJECT

Note: Experts from each field must have an appointment made by the organizers of the institute.

01

Have a meeting with the committee for the project planning.

02

Appoint specialists from each field to consider the creative work.

03

Make an application announcement to submit the creative work (submitting within the deadline to send the papers to the specialists)

04

Make an announcement for the qualified creative work to make a presentation.

05

Create the public relations poster for the creative work presentation and the certificates to be available to the public.

06

Inform the presenters to submit 3 pieces of their creative work to send to the specialists with an explanation of the applicants' work under the listed topics.

07

Make a presentation of the creative work having the specialists consider each work following the listed schedule.

SYMPOSIUM COMMITTEE



Prof. Dr. Chindarat Chareongwong
University of Central Oklahoma
United States



Prof. John Elmsly
Composers Association
of New Zealand
New Zealand



Prof. Dr. Chieko Mibu
Elisabeth University of music
Japan



Eve Duncan
Melbourne Composers
Association, Melbourne
Australia

SYMPOSIUM COMMITTEE



Prof. Prem Chand Hombal

Head Department of Dance, Faculty
of Performing Arts, Banaras Hindu
University, India.

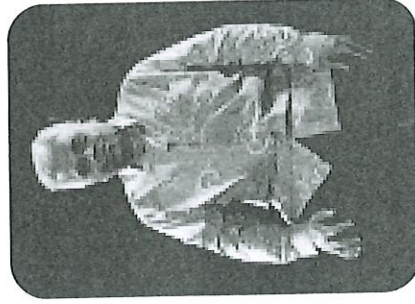
India



Assoc. Prof. Chantana Iamsakun

Thammasat University

Thailand



Dr. Joseph Peters

An Ethnomusicologist and
Music Director (Singapore)

Singapore



Prof. Dr. Narapong Charasri

Chulalongkorn University

Thailand



The International Symposium on Creative Fine Arts (ISCFA) 2023

The Academic Service, the Research for Building Knowledge, the Maintenance of Arts and Cultures, and the Establishment of Academic Connection

The Principles and Reasons

Due to the government's policy to develop Thailand by using an economic model for sustainable development (Bio-Circular-Green Economy Model: BCG), which is part of the push for "Soft Power." Thailand has focused on adding value to the creative economy that emphasizes development with "wisdom" and "creativity" because Thailand has a strong point and readiness for cultural costs such as arts and crafts, traditions, tourist attractions and communities that have their own identity, combined with creativity and craftsmanship of Thai people. The government has accelerated efforts to promote Thailand's creative industries in 15 fields, namely handicrafts, music, performing arts, visual arts, film, broadcasting, printing, software, advertising, design, and marketing, providing services in architecture, fashion, Thai food, Thai traditional medicine, cultural tourism and as well as preserving and driving tradition and festivals to the world level.

The symposium on Fine Arts, research, and creative works create a broad international academic network in line with the country's economic development. The faculty members have the opportunity to produce academic works from creative presentations, which is a mission supported by the Faculty of Humanities and Social Sciences. It also creates an academic atmosphere as well as encourages and encourages staff and students, especially in the field of fine arts, to have the opportunity to present their creative works in line with the philosophy, vision, mission, and goals of the university's strategic plans.

With the Faculty of Humanities and Social Sciences of Phra Nakhon Si Ayutthaya Rajabhat University realizing its importance, this international academic conference, and presentation project event for the year 2023 was organized. The organizers hope that the event will be of great benefit to the development of the faculty's creative works as well as to provide opportunities for Fine Arts educa-

tion personnel across the country to present their academic works to the public, and create academic cooperation/creative presentations between universities, government and private sectors that provide Fine Arts courses both domestically and internationally. Thus, this academic conference project aims to promote and develop innovations that will lead to the creation of new academic works and to build on academic achievements that can respond to the needs of the community as well as to promote the country's education management to be strong and to develop continuously and sustainably.

Objectives

1. To organize international conferences on fine arts, research, and creative works and present academic progress with international standards for researchers, faculty members, and students both at domestic and international.
2. To promote and develop a new generation of creative people, create academic networks, creative research groups, and create an atmosphere in academic works in the field of fine arts to the public both inside and outside the institution.
3. To provide academic services by encouraging exchange opportunities on works and creative works information between researchers, faculty members, and students from various departments/institutions.
4. To improve the quality of research/creative works of faculty members, staff and students in Ayutthaya Rajabhat University.

11	Power of Love for Alto Saxophone and Marimba	Mr.Worachet Woraputtinun, Mr.Watcharagon Jansook	Thailand
12	Mantra Nora for Jazz Quintet	Dr.Chumchon Suebwong	Thailand
13	Kanchanaburi Contemporary Music and Storytelling	Miss.Orn-anong Engchammi	Thailand
14	"Vesukrama" 6 Idiom of Music for Thai Traditional Ensemble	Asst.Prof.Dr.Rangsan Buathong	Thailand
15	Pleng Chao Ley for Saxophone Quartet	Asst.Prof.Dr.Komson Wongwan	Thailand
16	"Raining in Summer" in Neo-Soul for Popular Ensemble	Asst.Prof.Tanapat Kerdpol, Dr.Anuwat Kheawprang	Thailand
17	MAHORI for Saxophone and Chamber	Mr.Anuntapond lamchanbanjong	Thailand
18	Free Vocal Improvisation (Intonation) as a channel of Non-verbal communication beyond the boundaries: with special reference to the emotions depicted through various vocal styles and Nritya Abhinay in Indian Classical Music	Prof.Dr.Sangeeta Pandit	India
19	"Spirit of Kaoseng Beach" for Woodwind Quintet and Percussion	Asst.Prof.Dr.Darunee Anukool	Thailand
20	"Together We Shift the World" the New	Assoc.Prof.Dr.Prasert Chimtoutm	Thailand
21	"Swarommaya" The Primordial Shadow for Chamber Ensemble	Dr.Pakawan Boondirek	Thailand
22	The Sound of Thai Boxing for 4 Part	Miss.Sirintra Praeprasert	Thailand
23	"Garbage on Samila Beach" for Big Band Jazz	Mr.Ratchakrit Panuakkarachok	Thailand
24	"Upport" for Bigband jazz	Dr.Saran Sribhutharin	Thailand
25	"Mae Hang Lullaby" for Orchestra	Mr.Papartpong Wanpakdee, Mr.Wadcharin Suksabsri	Thailand
26	Past Relationship of Ubon Style Isan song for Big Band	Mr.Thaninrut Kammateerawit	Thailand
27	"HANUMAN Contemporary music and Storytelling"	Mr.Pisal Seesod	Thailand

28	"The Melodies of Drums" for Chamber Orchestra	Dr.Worachat Kitrenu	Thailand
29	"Sarasin" The sound reflection of legendary for contemporary ensemble.	Dr.Wasin Sriyaphai	Thailand
30	"Ghorn San Ton" for Orchestra with Pin	Mr.Nutthapol Deekum	Thailand
31	"The Echoes of the Soul" for Orchestra	Mr.Weerasak Ngamwongronnachai	Thailand
32	Atmospheres no.5 for Guitar and Tapes	Dr.Thanach Chawawisuttikoon	Thailand
33	The Rhythm of the Andaman for Contemporary Music	Mr.Ekapon Muenyam Mr.Kannawat Pontong	Thailand
34	Salah Kedaden	Drs.Y.Subowo, M.Sn.	Indonesia
35	"Manut-Muang" for Bigband Jazz	Mr.Suppsit Poonpinyo	Thailand

Visual Art & Music: to be continued on 8th July.

JULY 8, 2023 (DAY 2)

10.00 - 17.00 Presenting creative works No. PA 1 - PA 32.

PERFORMING ART (ROOM-2) USA, China, Japan, India, Australia, Indonesia, Thailand

No.	Titles	Creators	Country
1	Dance an ocean of Expression beyond words and Boundaries	Dr.Vidhi Nagar	India
2	Puang-rat Nom Tha-way Phra Suriyotha	Mrs.Tidarat Pumiwattana, Dr.Sikharin Seangpetch Nareang, Asst.Prof.Ekasit sunimit	Thailand
3	"Uma Mahesuan"	Dr.Apichote Ketkeaw Dr.Nareerat Phinitthanasarn	Thailand
4	The Creativity of Conservative Thai Dance: Thebutra Wessuwanno	Asst.Prof.Dr.Tammarat Towasakul, Mr.Kantapat Jutipoomputiwat	Thailand

JULY 8, 2023 (DAY 2)

08.30 - 09.00 Registration
 09.00 - 10.00 Presenting creative works No. VA 1 – VA 10

VISUAL ARTS

USA, China, Japan, India, Australia, Indonesia, Thailand

No.	Titles	Creators	Country
1	Camouflage	Bangkit Sanjaya, S. Pd, M. Sn	Indonesia
2	Tale of Nora	Miss.Ruenruethai Rodsuwan	Thailand
3	The Creation of Jewelry Design by Feathers	Daili Jin, Dr.Nutthan Inkhong	China
4	The Creative Characteristics and Influence of New Media Art in China: A Case Study of Guangzhou International Light Festival	Wei Li, Assoc.Prof.Dr.Sakon Phu-ngamdee	China
5	COAT	Miss.Wanassanan Nutchanart	Thailand
6	The Effect of Creative Short Video Art on People's Subjective Well-Being	Siyao Ying, Assoc.Prof.Dr.Sakon Phu-ngamdee	China
7	The influence of multicultural beauty in Songkhla	Mr.Theeti Pruekudom Shuyi	Thailand
8	"A corner of the rainbow" Reconstruction of buildings in the old urban area of Shanghai	Huang, Asst.Prof.Dr.Ek-karach Charoennit	China
9	Creative Technology in Chinese Film Music Communication in the New Century	Wenshan Liang, Assoc.Prof.Dr.Sakon Phu-ngamdee	China
10	The Creation of Contemporary Terracotta Sculptures "The Last Generation of Potters: The Near Lost Wisdom from Khlong Sa Bua Village"	Miss.Watchaleewarn Hirunpalawat	Thailand

Recommendation by Board of ISCFA 2023 Committee (Visual Art)

10.00 - 14.30 Presenting creative works No. MU 36 – MU 62

MUSIC

USA, China, Japan, India, Australia, Indonesia, Thailand

No.	Titles	Creators	Country
36	Winter Persephone for Trumpet and Piano	Eve Duncan	Australia
37	"Melodies be Happiness"	Dr.Ananda Chanda	India
38	Panchromatic of the North Winter Wind Dance for Trumpet and Piano	Prof.Dr.Weerachat Premananda	Thailand
39	"Test It Out" for a chamber jazz ensemble	Asst.Prof.Dr.Rujipas Phuchanun-naruepat	Thailand
40	The Hidden Shining Star for Soprano and Modern Electric Ensemble	Prof. Duangjai Tiewtong	Thailand
41	Too Jazzy	Scott McIntyre	Australia
42	The Naga's Expedition for two Pianos	Prof. Dr.Tongsuang Israngkuna Ayutthaya, Prof.Dr.Weerachat	Thailand
43	"Zebra Dove" for String Quintet	Dr.Supakit Supattarachaiwong	Thailand
44	The Exponential Fantasia	Asst.Prof.Dr.Prapansak Pum-in	Thailand
45	"SELEMAO" Sound from Northern Thailand	Mr.Yotanan Chueamran	Thailand
46	The Doggie in the window for Brass Quintet	Mr.Vorawut Samaithersak	Thailand
47	Nopburi Siri Nakhon Ping	Mr.Phumin Phumirat	Thailand
48	Heritage of Shukhothai for Big band	Dr.Navathep Nopsuwan	Thailand
49	Geometry of Music for Violin Viola Cello	Mr.Assawin Lohakarok	Thailand
50	Saxophone Xylophone Ensemble	Mr. Komsan Nomhansa	Thailand
51	Sky dust for Trumpet and Piano	Mr.Yuttasak Plaipoo	Thailand
52	The Improvisation Aspects of Indian Classical Music	Prof.Dr.Sashikumar Kizhikilot	Thailand
53	"Ko Kong Sai" for Vocals, Piano and the storytelling	Mr.Pargon Siritipa	Thailand
54	Neo-Hanuman for Clarinet, Violin, Cello and Piano	Dr.Thanyawat Sondhiratna	Thailand
54	"De GaB" From Coding Pop style : Studying and Creating Music From Hauntology in Music	Assoc.Prof.Dr.Ekachai Phuhirun, Mr.Phakphoom Taivogsuvan	Thailand



THE INFLUENCE OF MULTICULTURAL BEAUTY IN SONGKHLA

Creator : Theeti Pruekudom

The influence of multicultural beauty in Songkhla represents the identity of Songkhla. Songkhla is an important port city in the south, with unique local materials that have been passed down over many generations. A clay tile with a marble design is one of these historical objects, representing the splendor and depth of the civilization. It combines three distinct ethnic groups' distinctive multiculturalisms—the Muslims, Songkhla's native Thais, and Chinese immigration. Conserving the material and cultural essences will help the audience understand the value and significance of the Songkhla tiles.

Educational background

Mr. Theeti Pruekudom Graduated with a bachelor's degree from the Faculty of Fine and Applied Arts, Chulalongkorn University. Graduated with a master's degree from the Faculty of Education, Chulalongkorn University. Currently working as a lecturer in the Department of Visual Arts, Faculty of Fine and Applied Arts, Thaksin University and studying for a doctorate degree at the Faculty of Fine and Applied Arts, Chulalongkorn University.



“SWAROMMAYA” THE PRIMORDIAL SHADOW FOR CHAMBER ENSEMBLE.

Creator : Dr.Pakawan Boondirek

Thai Southern culture has been influenced by Indian culture for a long time. It is assumed that in sailing, dealing with Indian merchants would bring something, that related to religion, beliefs, and cultures to ensure protection from dangers in their journey. Including to cultural influences of performances, Indian music, emerged and took root in the land of Thai antiquity, called “Suvarnabhumi” or the area of Southeast Asia, as well as, the realm of southern Thailand later. The performance culture is composed of melody, rhythm, and lyric, which is southeast Asia intonation and accent in Thai music. It is a unique identity and called “Southern music”. Musical culture in many folk performance

arts, one of which is “Hymn”, which is prayed for Mahadeva or Shiva Lord, influenced by Indian culture. The customs of Thai people often have a hidden belief in Brahmanism, which is usually a music or a traditional or folk performance to worship that deity, such as Nora is intended to play Shiva Lord. The music has a variety of rhythm fast – paced with distinctive accent melody. It can be seen in traditional culture on the. Thus, the composer has to create the music composition which has identity, express the various expression with Thai contemporary and western music with characteristic of Indian music.

Music composition: “Swarommaya” The Primordial Shadow for Chamber Ensemble is the creative music composition in a descriptive music style. The principal idea of music composition is the music creation of character of Thai contemporary and western music with characteristic of Indian music. This work is mixed during Thai and Indian style with western form. It indicates uniqueness of contemporary Thai hymn, especially dance rhythm, which percussions have role in many parts and make colorful of song and lyrics.

This creative music composition is free form. It was created and mixed in tones, style, and rhythmic pattern in contemporary music in western music form. The creation was composed for chamber ensemble. It was consisted of 6 sections and playing consecutively. Each section has got identity and different expression by using various techniques with descriptive style. The principal idea of music composition is folk way belief in music and performance of Thailand. Moreover, this work, distribution of aesthetic of music in new form.

Educational Background

- Bachelor degree – Bachelor of Art: Thaksin University
- Master degree – Master of Art: Kasetsart University
- Doctoral degree – Doctor of Fine and Applied Arts: Chulalongkorn University

Prize

- Gold Prize Type: Creative Composition. – “Nritaya” the Contemporary Music for Chamber Ensemble. The 2nd International Symposium on Creative Fine Arts (ISCFA) 2022. February 23-24, 2022 at the Auditorium of language and Computer Center (The 100th years anniversary auditorium) Phranakhon Si Ayutthaya Rajabhat University



NORA WIANG KLANG BANG KAEO

**Creator : Assistant Professor Dr. Panan Kritsanarom
Ratchakit Phanu-Akarachok**

The story of Nang Nual Thong Samlee When you sleep, dream of 12 dance moves from angels. When he woke up, he reviewed the dance moves and remembered them all. Nang Nuan Thong Samlee wanted to eat the lotus fruit, causing a miserable incident, causing her to be expelled from the city by floating on a floating raft. The melody of the song conveys the gloomy, melancholic, gloomy mood of the song. Her gave birth to a son. Then convey 12 Nora dance moves to the little man. The mood of the song conveys strength, aggressiveness, teasing and cheerfulness. Little Man Performa's Nora is widely popular. Until going to dance to King Sai Fa- Fad love it and bestow royal decorations and raised the city to reign. The young man was established as Khun Si Satttha. The mood of the song conveys fun, contentment, happiness.

Educational Background

- 1997 B.Ed. (Music Education) Faculty of Fine Arts, Srinakharinwirot University
- 2003 M.A. (Ethnomusicology) Faculty of Fine Arts, Srinakharinwirot University
- 2010 Ph.D. (Cultural Science) Mahasarakham University



“NEAW LHAM ROSE DEE YOL WITI MAETOM”

Creator : Miss Praphaphan Phukaoluan
 Miss Ommaraporn Janthawong
 Mr.Thanachot Saetan

The creative dance of “Neaw Lham Rose Dee Yol Witi Maetom” is a southern folk dances which aims to present cooking and merchandising methods of Neaw Lham in Maetom, Bangkham District, Songkla. The choreography is divided into 2 sessions. The first session depicts the process of making Neaw Lham of Mae Thom.

Second session presentation of the atmosphere of bringing Neaw Lham to sell in the market and the sticky trading atmosphere in the market between vendors and customers happily. The dance and the villagers’ gestures was inspired by Nora. Local movement, southern folk dances represents the cooking of Neaw Lham. The music for the creative dance uses newly composed songs, using southern folk music mixed with Western music for imitate the sound of Neaw Lham making.

This choreography spend time for 7 minutes and use 10 performers with separate actors and actresses. The costume express the styles of the villagers and the color of bamboo and Neaw Lham is cream, green, and brown. Uses green Pate clothes with golden details along with brown and cream duchess satin to be main detail of dressing. The props used the long bamboo trunk, used the bamboo interpret Neaw Lham cylinder and baskets.

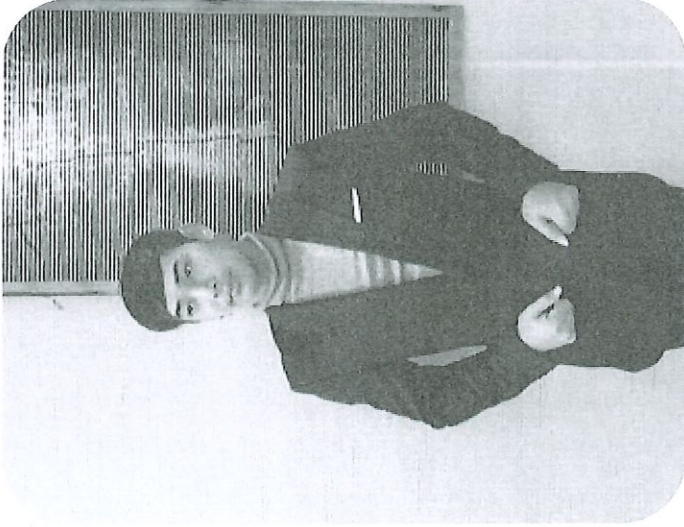
Biography

Miss Praphaphan Phukaoluan

- Educational history : Master of Arts (Thai Dance) Faculty of Fine and Applied Arts Chulalongkorn University
- Workplace: Department of Performing Arts Faculty of Fine and Applied Arts Thaksin University

Miss Ommaraporn Janthawong and Mr.Thanachot Saetan

- Educational history : Bachelor of Fine and Applied Arts Program in Performing Arts, Faculty of Fine and Applied Arts Thaksin University



MANUS MANA

Creator : Mr.Supot Juklin

กิตฺโฆ มนุสฺสปฏิลาโ (Kitcho Manussa Pati Lapho) mentions in Englist that "To be given the opportunity to be born as a human being is a rare thing." This Buddhist proverb states that human beings are different from other animals because of their sense of self-responsibility. To be born as a human being, it is necessary to have more merit than sin from the observance of all five auspicious precepts. These five auspicious precepts will result in the soul becoming a human being, but if the soul does not have any of the five auspicious precepts, it will be destined to live in hell.

For example, Mrs. Suchada, one of the four wives of Makamanop. When Maka and other wives gathered money to build a temple pavilion, Mrs. Suchada was the only one who did not support this funding. By this virtue, Maka and his three wives were born as gods in the heavens except for Nang Suchada who was born as an egret. Later, Indra god came down from heaven to teach the 5 auspicious precepts to this egret in order to this egret to be born as a human being in the next life and to follow these 5 precepts so he can go, reborn in heaven

Once analyzed, it was found that there are moral principles categorizing goodness and badness. A significant discovery was the solutions for vehemence of behavior, feelings, and thinking. If one follows the Buddha's teachings, one will be able to solve mental unrest and chaotic society. Also, one should live a virtuous life. Good things will follow, and livelihood will not be in distress. After death, one will be reborn in the realms of happiness or attain Nibbana in the end.

The creation of the dance art on Manusmana is intended to study the concepts and steps in the creative process of performing on Manusmana by choreography theory. Furthermore, it is aimed to choreograph on the ideas, creativity, style, and posture in the dance performance of Manusmana. It is the main event in the creation of the genre Applied Thai Dance as they exist in dramatic composition but do not exist in dancing art or dramatic work. For this reason, it is the important reason that the creators desire to publish the poetry at this time. There are 8 creative steps as follows: 1. Defining the main conceptual framework and scope of the performance 2. Defining the style of the show 3. The presentation of conceptual framework and display format 4. The music selection 5. The Casting selection 6. Selection of accessories Performance and costume design 7. Creating dance styles, gestures, and performing experiments 8. Discuss the research of the creative dance performance of Manusmana.

Duration: 6 minutes

Biography

Supot Juklin

Bachelor's degree : Bachelor's of Fine and Applied Arts Degree (2ns class honours) . Chulalongkorn University

Mater Degree : Master of Arts Degree, Chulalongkorn University

Professional career: Lecturer of Thaksin University

Academic experience:

- Lord Amphitheatre , Los Angeles , USA
- Paka Show Park Theatre, Krabi , Thailand
- Krabi Dance Arts Studio, Krabi Thailand

Award:

- The best choreography in Inla international youth dance festival 2011 Taiwan
- The best harmony of dance in Inla international youth dance festival 2014 Korea



“GARBAGE ON SAMILA BEACH” FOR BIG BAND JAZZ

Creator : Mr.Ratchakrit Panuakkarachok

The music composition “Garbage on Samila Beach” for big band jazz was inspired by seeing trash on Samila Beach without caring from tourists, so my anger rose when people left trash on the white sand of a beautiful beach. The adulterated white beach mixed with the colorful garbage delivered a story to create a song. The structure of the song was ABCABD by using a harmonious chord that the sound was as same as the white beach, solo sound or top note was harsh sound for representing the trash colors, the sound of the drums for delivering the power of anger, the dynamic volume and the melody of the song for conveying the sadness, and the melody range that had both low and high levels and different directions of movement which switching back and forth diversely. The music arrangement was composed in the instrumental combination of woodwind instruments, and there were solo performances of each musical instrument for musicians to show improvisation abilities with the task of using a melody that emphasized the harsh sounds.

Educational Background

- Mater of arts Music (Music Education) Bansomdejchopraya Rajabhat University
- Major subject Music Faculty of arts Thaksin University



It is a song that shows the diversity of the multicultural society in the south. It is a land with terrain that contacts the sea as a route with trade and sea routes. The song is an interaction between melodies that represent each culture such as Thai, Chinese, Indian, Brahmin, Hindu, Muslims and European people such as Portuguese, Dutch

The song has five parts, Rondo Form ABACA, featuring the unique melodies of the ethnic groups living in the southern region. Including a group of countries that come to trade in the south. The accompaniment is an independent melody that interacts with the main melody as a melody. The chords used are chords that are chromatic chords instead of chords and have transpositions and the tension of dissonance chords.

Biography

- Ph.D.(Music) Mahidol University, 2011
- M.A. (Music) Mahidol University, 1998
- B.F.A.(Western Music) Chulalongkorn University,1992

SPIRIT OF SOUTH FOR STRING QUINTET

Creator : Asst. Prof. Dr. Raweevat Thaicharoen



“ZEBRA DOVE” FOR STRING QUINTET

Creator : Dr.Supakit Supattarachaiyawong

This creative research The researcher has an affinity for the sound of another bird species in the south. The villagers call it “Nok Khao Lek” or the official name is “Nok Khao Java”, which is a small bird. Mature size is not more than 20 centimeters from the head to the tip of the tail, white and gray. The Java Dove or Small Dove. English name Zebra Dove, is in the genus *Geopelia Striata*, with gray and black feathers. Its tail is about 8.9 centimeters long.

Javanese doves are found in all regions of Thailand and neighboring countries such as Malaysia and Indonesia. The average lifespan of the Javanese Nok Khao is about 20-30 years, depending on the physical condition of each bird.

There is an interesting singing voice. Because this type of bird will sing with paragraphs and paragraphs in different sentences. Birds start cooing at the age of 1 year, which has 3 levels of cooing, namely small, medium, and large. Each kook has 3-5 beats.

Biography

- Bachelor of Arts (B.A.) in music performance specializing in the Double Bass Performance from Songkhla Rajabhat University in 2013.
- Master of Music (M.M.) in Music Research and Development at Silpakorn University Faculty of Music in 2017 Majoring in Double Bass.
- Doctor of Fine and Applied Arts Program (D.F.A.) at Chulalongkorn University Majoring in Music in 2020.

Music Performance & Experience:

- Double Bass member of Southeast Asian Youth Orchestra (SAYOWE) in 2004 - 2005.
- Double Bass member of Dr.Sax Chamber Orchestra in 2004 - 2008.
- Double Bass member of Thailand Philharmonic Orchestra (TPO) in 2005 - 2010
- Principle Double Bass with Mischa Maiky concert in Thailand Philharmonic Orchestra (TPO) in 2007.
- Double Bass player of Bangkok Symphony Orchestra (BSO) Thai-Japan Concert. That show was Beethoven Symphony No.9 in 2007.
- Thai-Japan concert at Japan with Thailand Philharmonic Orchestra (TPO) in 2009.